



Course Description

TPA1248 | Make-up for the Stage | 3.00 Credits

An introduction to the art and techniques of makeup as used by the actor, theatrical designer, and technician. Special emphasis is given to straight makeup, age makeup, hair, character extension, and stylization.

Course Competencies:

Competency 1: The student will demonstrate proficiency in basic makeup application techniques tailored specifically for the stage, including foundation matching, contouring, and highlighting by:

1. Developing a web-based instructional program for students to practice and master basic makeup application techniques tailored for the stage, focusing on foundation matching, contouring, and highlighting, providing a comprehensive understanding of stage makeup.
2. Implementing an interactive web-based platform for students to engage in virtual makeup application exercises and receive feedback on their proficiency in foundation matching, contouring, and highlighting, ensuring practical mastery of stage makeup techniques.
3. Creating a user-friendly web-based resource for students to access tutorials and demonstrations, enabling them to demonstrate proficiency in basic makeup application techniques tailored for the stage, including foundation matching, contouring, and highlighting, leading to a comprehensive understanding of stage makeup artistry.

Competency 2: The student will analyze character descriptions, scripts, and production requirements to design appropriate makeup looks that enhance performers' roles and effectively communicate their characters to the audience by:

1. Developing a web-based platform for students to analyze character descriptions, scripts, and production requirements, enabling them to design appropriate makeup looks that enhance performers' roles and effectively communicate their characters to the audience, fostering a comprehensive understanding of makeup design in theatrical productions.
2. Implementing an interactive web-based program for students to engage in virtual character analysis and makeup design exercises, ensuring the creation of appropriate makeup looks that enhance performers' roles and effectively communicate their characters to the audience, thereby enriching their theatrical experiences.
3. Creating a user-friendly web-based resource for students to access reference materials and tutorials, facilitating the design of makeup looks that enhance performers' roles and effectively communicate their characters to the audience, leading to the development of a nuanced understanding of makeup design for theatrical productions.

Competency 3: The student will Employ specialized makeup techniques for aging, transforming facial features, and creating special effects makeup, such as wounds, bruises, and fantastical creatures, to meet the demands of theatrical productions across genres by:

1. Developing a web-based repository of specialized makeup tutorials and demonstrations for students to master aging, facial transformation, and special effects makeup techniques, ensuring their readiness to meet the diverse demands of theatrical productions across genres.
2. Implementing an interactive web-based platform for students to engage in virtual simulations and practical exercises focused on specialized makeup techniques for aging, facial transformation, and special effects makeup, enabling them to confidently apply these techniques in various theatrical productions.
3. Creating a user-friendly web-based interface for students to access comprehensive resources and guidance in employing specialized makeup techniques, such as aging, facial transformation, and special

effects makeup, equipping them to meet the dynamic demands of theatrical productions across genres with expertise and creativity.

Competency 4: The student will apply principles of color theory, shading, and highlighting to achieve optimal results under various stage lighting conditions, ensuring makeup designs remain vibrant, cohesive, and visually impactful throughout performances by:

1. Developing a web-based interactive platform for students to explore and apply principles of color theory, shading, and highlighting in makeup design, ensuring their ability to achieve optimal results under different stage lighting conditions, and to maintain vibrant, cohesive, and visually impactful makeup designs throughout performances.
2. Implementing a web-based resource that enables students to practice and experiment with principles of color theory, shading, and highlighting in makeup application, providing them with the skills to adapt and create makeup designs that remain visually impactful under various stage lighting conditions, enhancing the overall theatrical experience.
3. Creating a user-friendly web-based interface for students to access comprehensive information and real-time simulations focused on principles of color theory, shading, and highlighting in makeup artistry, empowering them to consistently achieve optimal results and maintain visually impactful makeup designs under diverse stage lighting conditions during performances.

Learning Outcomes:

- Demonstrate an appreciation for aesthetics and creative activities.
- Communicate effectively using listening, speaking, reading, and writing skills.
- Solve problems using critical and creative thinking and scientific reasoning.